

MODERN CINEMA

TUESDAY, 21 JULY ■ 2:00PM – 4:00PM

Title: **Bringing Eternity and others to life.**

Presenters: **Mark Wareham ACS**
Tony Tilse

Abstract

Cinematographer, Mark Wareham ACS discusses the production methods employed by both he and Director, Julien Temple, during the shooting of the Award winning “Eternity”. This documentary-drama with the most vivid musical overtones is a truly inspirational piece of work. He is also joined by long time collaborator, Director, Tony Tilse to discuss their films and how they have worked successfully on so many productions, including ACS Award winning “Scorched”, “Postcard Bandit” and currently “A model daughter-The Caroline Byrnes Story”.

Bio

Mark Wareham ACS

Mark Wareham is one of the most in-demand Directors of Photography in Australia. He has been nominated for two AFI Awards and amongst his many credits are the Sundance Film Festival hit film Clubland aka Introducing the Dwrights (dir: Cherie Nowlan), starring Brenda Blethyn. His extensive television credits span both the Australian and US industries and include an earlier collaboration with Cherie Nowlan on the AFI and Logie nominated telemovie Small Claims: White Wedding Mark won two Golden Tripods at the 2009 Australian Cinematography for the Film Opera Eternity Man, directed by Julien Temple and the Nine TV Movie Scorched.

Tony Tilse

In 2006 Encore magazine with an independent panel of industry practitioners nominated Tony one of Australia’s top ten directors, including him on a list, which featured Baz Luhrmann, Rowan Woods and Phillip Noyce . Tony’s long list of television credits include G.P., CORRELLI, FALLEN ANGELS, LOVE IS A FOUR LETTER WORD, BIG SKY, ALL SAINTS, CRASHBURN, THE COOKS, BLUE WATER HIGH, POLICE RESCUE for which he was nominated for an AFI Award, the miniseries A DIFFICULT WOMAN, which won a silver medal at the New York Television Festival, the very popular television movies, POSTCARD BANDIT, GO BIG, TEMPTATION, SMALL CLAIMS – The Reunion, MURDER IN THE OUTBACK and SCORCHED as well as working on the entire four seasons of the cult American Sci-Fi series FARScape. Tony was set up director and co-producer on the TV series LOCKIE LEONARD, which received an AFI and Logie Award as well as a BAFTA nomination. Tony was also setup director for CITY HOMICIDE and the UNDERBELLY series. He is currently filming the television movie A MODEL DAUGHTER – THE CAROLINE BYRNES STORY for the Ten Network.

