



MEDIA RELEASE FOR IMMEDIATE USE Date: June 23, 2009

SMPTE rewards Jack Thompson with a Lifetime Achievement Award!

The Australia Section of SMPTE (the Society of Motion Picture and Television Engineers) is proud to announce that Jack Thompson will receive the inaugural **Lifetime Achievement Award for Services to Australian Film and Television** at SMPTE09's Gala Awards evening on Wednesday 22 July 2009, at the Powerhouse Museum in Darling Harbour.

An Australian acting icon, Jack Thompson has played a significant role both on and off the screen. Acting for over 40 years, Jack is a well respected contributor to both the film and television industry. Whilst internationally renowned for his acting, Jack is also a producer and a writer for the screen.

After winning Best Supporting Actor for *Breaker Morant* at the Cannes Film Festival in 1980 and dedicating the award to the Australian Film Industry, the media named him, the "flagship" of the industry. He continues to be respected in this role today and commits himself to championing the future growth and development of the Australian Film and Television industry.

"He is a supporter of quality writing, leading technology and production values that SMPTE holds as core principles. His approach, leadership and body of work, has inspired the last generation and is empowering this generation of film and television professionals both on screen and behind the camera", said John Maizels, SMPTE Governor for the Asia Pacific Region.

Jack Thompson's career started on television in 1968 and transitioned into film in 1970.

His first film role was as *Dick* in the breakthrough movie, *Wake In Fright* (internationally released as *Outback*) a production which shocked Australian audiences but galvanised the Australian film industry into action in the 1970's.

Inspiring hundreds of filmmakers across the world, *Wake In Fright* was critically acclaimed but rarely seen and was considered lost to the Industry.

After a ten year, exhaustive search by the original editor of the film, Anthony Buckley, all of the visual and sound elements of the film were recovered from dump bins in Pittsburgh, USA

| in 2004. Using the latest digital technology, a loving and painstaking restoration has taken place by restorer, Anthos Simon from Deluxe Australia.

Anthos Simon will be presenting a Papers Session about “the digital restoration of *Wake In Fright*” at the **SMPTE09 Conference and Exhibition** on Wednesday, 22 July 2009 at Sydney Exhibition Centre, Darling Harbour.

‘SMPTE believes that icons like Jack Thompson and *Wake In Fright* play an essential role in motivating professionals to join our industry. SMPTE09 Conference and Exhibition at Darling Harbour recognises the importance of honouring our legends and ensuring new technology preserves our Australian film heritage.’

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MEDIA ENQUIRIES

Sue Martin, Media Relations Manager



EXPERTISE EVENTS

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SMPTE CONFERENCE AND EXHIBITION

Date	21-24 July 2009
Time	Tuesday 10am – 6pm Wednesday 10am – 6pm Thursday 10am – 6pm Friday 10am – 3pm
Venue	Sydney Exhibition Centre, Darling Harbour, NSW
Registration	All visitors for Conference and Exhibition must be registered
Information	Go to www.smpte.com.au

ABOUT SMPTE: SMPTE founded in 1916 to advance theory and development in the motion imaging field, today serves its members with the latest technology information and education on a rapidly changing industry. SMPTE also is an accredited and globally-respected industry standards-setting body. As the leading technical society for the motion imaging industry, SMPTE is shaping the future of the constantly evolving content business.

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