



MEDIA ALERT
FOR IMMEDIATE USE
 Date: July 10, 2009

PREVIEW – FILM’S FINEST ARE GATHERING IN SYDNEY

Joining some of the World’s most recognised, Australia’s directors, cameramen, cinematographers, sound technicians’ and behind the scenes experts are arriving in Australia to share the meeting of the minds about how they “Make Movie Magic”.

From 21-24 July 2009 at the **Society of Motion Picture and Television Engineers (SMPTE) Conference and Exhibition** at Darling Harbour, the people behind movies like *Mad Max*, *Superman*, *Wake In Fright*, *Driving Miss Daisy*, *Star Wars Movies*, *Narnia*, *Breaker Morant* and *Strange Bedfellows* to name a few will join with Academy Award, AFI, BAFTA and Emmy nominees and winners to share their secrets and expertise of movie making at a range of workshops, Seminars and Master Classes.

Run in conjunction with the Australian Cinematographers Society (ACS) in Hall One at the Sydney Exhibition Centre over each day of **SMPTE09** Exhibition, some of the amazing experts in their fields include:

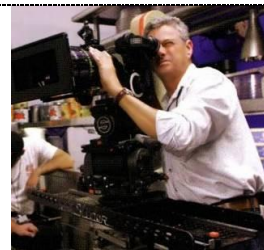
Don McAlpine

Oscar Nominee, Australian cinematic icon, Don has been working in the Film Industry since the 1970’s. Achieving amazing international success, Don has worked on films including *Romeo + Juliet*, *Lion*, *Witch & the Wardrobe*, *Breaker Morant*, *Tempest* and *Moulin Rouge* for which he received an Academy Award nomination. Now over 70 years old, hear this former teacher share insights of film. It shouldn’t be missed!



John Seale AOM

Multi Oscar and BAFTA winner, John is one of Australia’s finest Film Industry exports. With films such as *Dead Poet’s Society*, *The English Patient*, *Lorenzo’s Oil*, *Rain Main*, *Cold Mountain* and *Picnic At Hanging Rock*, John is internationally acclaimed. John will share his experience and technique on a session on multi-camera shooting.



Tony Luu

Cinematographer, Tony was born on an overcrowded wooden refugee boat that was fleeing Vietnam. Dealing with the “who’s who” of the Australian music industry, including artists like Silverchair, Shannon Noll, George and Eskimo Joe. Tony is considered one of Australia’s best with over 80 music videos under his belt.



Callan Green

At six years old, Kiwi born Callan was given his first camera. Now aged 29, Callan has his work screened all over the world including Cannes, Sundance, Berlin, London, Tokyo, Tribeca and Camerimage film festivals. He has clocked up over 12 years of cinematography experience, including a two and a half year stint on *The Lord of the Rings Trilogy* and won multiple Australian Awards.



Roger Lanser

When you have a combination of the *Wog Boy* and Mozart making *Strange Bedfellows* there is only one man responsible! Roger is the master of the "one shot" sequence that run an incredible amount of time and tell the story in one fluid movement. Most recently awarded for his visionary cinematography on "The Magic Flute", Roger will share his skills and techniques. His latest film is *Charlie and Boots*.



Held on the 21-24 July 2009, the **SMPTE Conference and Exhibition** at Sydney Exhibition Centre is a Biennial event. With a strong history of success SMPTE09 is a must-visit event for all professionals in motion imaging, broadcast and sound technology industries. Under the one roof visitors will be able to see the latest products and technologies whilst learning from the best in the Industry. All visitors must be registered for information please go to: www.smpte.com.au.

- ends -

MEDIA ENQUIRIES

Sue Martin, Media Relations Manager



EXPERTISE EVENTS

Dir 02 9452 7581

Mob 0418 105 480

sue.martin@expertiseevents.com.au

SMPTE CONFERENCE AND EXHIBITION

Date	21-24 July 2009
Time	Tuesday 10am – 6pm Wednesday 10am – 6pm Thursday 10am – 6pm Friday 10am – 3pm
Venue	Sydney Exhibition Centre, Darling Harbour, NSW
Registration	All visitors for Conference and Exhibition must be registered
Information	Go to www.smpte.com.au

ABOUT SMPTE: SMPTE founded in 1916 to advance theory and development in the motion imaging field, today serves its members with the latest technology information and education on a rapidly changing industry. SMPTE also is an accredited and globally-respected industry standards-setting body. As the leading technical society for the motion imaging industry, SMPTE is shaping the future of the constantly evolving content business.

ABOUT EXPERTISE EVENTS: Expertise Events creates memorable events that connect people and markets in a very personal way. Our exhibitions are created with passion and a personal touch, delivering unique experiences to our customers that are beyond their expectations. Expertise Events organises more than 30 superior events each year that exemplify the company's reputation as the leading Australian independently owned and managed exhibition and event group. For events brought to you with a personal touch go to www.expertiseevents.com.au or call 02 9452 7575.