

MODERN CINEMA

WEDNESDAY, 22 JULY ■ 12:00PM – 2:00PM

Title: The Magic Flute - experiences with working on feature based on an opera and making massive environments on sound stages

Presenters: Roger Lanser ACS

Abstract

Roger Lanser ACS discusses his collaboration and working relationship with Director, Kenneth Branagh. They have, over many films, designed unique “one shot” sequences that run an incredible amount of time and tell the story in one fluid movement. Their most recent collaboration was “The Magic Flute”. A studio based, operatic feature, set during WWI. It combines traditional cinematography and the use of large interior sets using the marriage of CGI to great visual advantage.

Roger Lanser ACS and his visionary Cinematography on the “The Magic Flute” was the winner of a Golden Tripod and the Milli Award at this years National Awards for Cinematography.

Bio

Roger Lanser ACS

Roger’s recent feature films include a film version of Mozart’s THE MAGIC FLUTE set in the trenches of WWI and As You Like It, set in turn of the century Japan, this, his second Shakespeare film 15 years after the highly successful Much Ado about Nothing. He has photographed a black & white feature film, In the Bleak Midwinter and been responsible for photographing some of England’s most popular comedy films like Peters Friends and Maybe Baby. His Australian films WOG BOY and STRANGE BEDFELLOWS both had box office success and received critical acclaim.

